Auctions

COLLECTION OF FURNITURE AND DECORATIONS

THE COMPLETE INVENTORY OF THE ESTATE OF

VINCENT BARTH

DECORATOR

WITH ADDITIONS

PUBLIC SALE 1151

FEBRUARY 15TH, 16TH AND 17TH, 1934, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1 9 3 4

COLLECTION OF FURNITURE AND DECORATIONS

THE COMPLETE INVENTORY OF THE ESTATE OF

VINCENT BARTH

DECORATOR

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 15TH, 16TH AND 17TH, 1934

AT 2 P. M. EACH DAY

ON EXHIBITION

MONDAY, FEBRUARY 12TH, UNTIL TIME OF SALE

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE
THURSDAY, FEBRUARY 15th, 1934
At 2 o'clock P. M.
Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND DAY'S SALE
FRIDAY, FEBRUARY 16th, 1934
At 2 o'clock P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1	Silver plated bottle shape clock	1—
2	Two silver plated bon-bon dishes	1.25
3	Two silver plated bon-bon dishes	1—
4	Two Sheffield candlesticks	50
5	Five assorted brass candlesticks	1.50
6	Brass inkwell	3.50

7	Two decorated porcelain vases	
8	Bronze bust of a man	
9	Bronze bust of a woman, smaller	
10	Bronze figure	
11	Two leaded lamp shades	
12	Bronze bell	
13	Two assorted decorated porcelain vases	
14	Chinese scroll on silk	Signed "Horei"
15	Pewter serving dish	
16	Carved and gilded floor lamp and shade	
17	Carved and gilded floor lamp and shade	
18	Carved mahogany upholstered arm chair	
19	Three assorted antique pieces, 2 guns, and sword	
20	Painted panel	
21	Carved mahogany arm chair, upholstered in cretonne	
22	Chinese lacquer box	
23	Carved oak table	
24	Carved mahogany mantel clock	
25	Carved mahogany case victrola	
26	Carved walnut upholstered two-seat sofa	
27	Carved mahogany upholstered arm chair	
28	Decorated magazine stand	
29	Cretonne upholstered sofa	

30 Cretonne upholstered arm chair
31 Polychrome desk pad
32 Wrought iron hanging chandelier
33 Marble figure of a boy
34 Decorated tryptych
35 Pair of wrought iron andirons
36 Pair of wrought iron andirons
37 Carved mahogany night stand
38 Two wrought iron fire screens
39 Pair of wrought iron andirons
40 Wrought iron and glass lantern
41 Metal wall lamp
42 Lot of wrought iron pieces, 3 brackets and lock
43 Upholstered red plush sofa
44 Upholstered arm chair
45 Two carved and gilded benches
46 Carved mahogany library table, marble top
47 Carved mahogany bench, upholstered seat
48 Painted and upholstered chaise longue
49 Machine tapestry panel
50 Machine tapestry panel
51 Brocade sofa cushion
52 Embrodered table runner
53 Decorated porcelan vase

54 Decorated pottery plaque

55 Two pottery two-handled urns

56 Decorated pottery table lamp

57 Mother of pearl inlaid mantel clock

58 Carved mahogany chiffonier

59 Carved mahogany upholstered bench

60 Carved walnut arm chair, upholstered seat and back

61 Carved walnut arm chair, upholstered seat and back

62 Upholstered footstool

63 Carved walnut cabinet

64 Carved mahogany upholstered rocker

65 Carved walnut side chair, rush seat

66 Carved walnut upholstered arm chair

67 Teakwood pedestal, marble top

68 Brass morter and pedestal

69 Mandolin

70 Two decorated porcelain vases

71 Decorated porcelain bottle shape vase

72 Two glass and bronze five-light candle holders

73 Modernistic mirror

74 Large teakwood table

75 Carved and gilded banquette

76 Modernistic desk and bench

77 Two metal table lamps

78 Marble and metal ash tray

79 Green glass fish bowl

80 Eleven chocolate cups and saucers

81 Carved mahogany upholstered arm chair

82 Carved mahogany drop-leaf table

83 Carved and gilded small settee

84 Ebonized arm chair, upholstered seat

85 Carved oak arm chair, upholstered leather seat and back

86 Carved walnut centre table, Spanish 18th Century

87 Decorated book stand

88 Carved mahogany Colonial settee

89 Carved rosewood work stand

90 Two mahogany Colonial side chairs, upholstered seats

91 Painted side chair, rush seat

92 Two soapstone Chinese figure lamps

93 Two copper dishes

94 Two decorated pottery vases

95 Metal group, horse and rider

96 Decorated pottery umbrella holder

97 Oil painting—Egyptian scene. Signed

98 Oil painting—Marine

99 Green pottery two-handled vase

100 Blue glass glazing ball

101 Carved and polychrome hanging cabinet

102 Two decorated pottery vases

103 Decorated pottery vase

104 Twelve assorted decorated tiles

105 Glass tobacco jar

106 Carved wood and decorated floor lamp and shade

107 Carved mahogany bench, upholstered seat

108 Teakwood table

109 Carved mahogany upholstered settee

110 Carved mahogany window seat

111 Oil painting on porcelain. Signed

112 Four framed sporting prints

113 Three unframed oil paintings—Still Life

~~114 Oil painting—Dogs. Signed Ve De Vos~~

115 Oil painting—Interior with Figures. Signed Carl Hirschberg

116 Oil painting—Marine. Signed

117 Oil painting—Interior with Figures

118 Large over mantel mirror

119 Oil painting—Figures

120 Oil painting—Figures. Signed Alfred Elias

121 Oil painting—Figure with Kittens. Signed J. Hagaman

122 Mahogany three-section mirror
123 Framed pastel, by Leon Dolice
124 Oil painting—Cattle
125 Two oil paintings. Signed
126 Decorated frame mirror
127 Framed oil painting—Cupids
128 Oil painting—Street scene
129 Oil painting—Landscape and Figures
130 Oil painting—Lady with Letters. Signed
131 Oil painting—Indian
132 Carved and gilded upholstered settee
133 Carved and gilded bench, cane seat
134 Carved walnut fireside bench
135 Early American double bed
136 Carved walnut frame arm chair
137 Carved maple single bed
138 Carved walnut bench, upholstered seat
139 Carved walnut upholstered sofa
140 Ebonized carved arm chair
141 Wrought iron fire screen
142 Carved maple cabinet
143 Red damask upholstered fireside seat
144 Four-fold coromandel screen
145 Oil painting—Figure of a Boy
146 Two red porcelain table lamps

147 Carved walnut upholstered settee

148 Carved and gilded floor torchere

149 Oil painting — Landscape and Figures. Signed

150 Oil painting—Horse and Rider. Signed

150A Carved walnut upholstered arm chair

150B Carved walnut bench, upholstered seat

150C Carved walnut sofa, upholstered in figured brocade

150D Carved walnut arm chair, to match

150E Painted upholstered settee

150F Carved mahogany day bed

150G Carved mahogany drop-leaf table

150H Oil painting—Figure. Italian School

150I Oil painting—Landscape and River Scene

150J Oil painting—Figures

150K Oil painting—Landscape. Signed

150L Oil painting—Having a Chat. Signed

150M Oil painting—Lion and Lioness. Signed

150N Oil painting—Landscape and River Scene

150O Oil painting—Figure of a Horse

150P Gaming set

150Q Pair of red velvet portieres

150R Decorated pottery vase and cover

150S Carved mahogany flat-top desk

150T Carved mahogany upholstered sofa

150U Carved lacquer upholstered arm chair

150V Painted side chair, upholstered seat

150W Oil painting—Landscape and Figures

LIBRARY OF BOOKS

151 The Poems of James Russell Lowell. Portrait. Full flexible morocco, gilt edges. 1 vol.

152 Maxims of Napoleon. Printed on hand-made paper. Three-quarter crimson morocco. London: Arthur L. Humphreys, 1903. 1 vol.

153 The Complete Works of Gustave Flaubert. With illustrations on Japan paper. Limited edition, choicely bound in full tooled morocco, gilt tops. St. Dunstan binding. 10 vols.

154 The Memoirs of Casanova. Translated into English, without expurgation, by Arthur Machen, with an appreciation by Havelock Ellis, and a supplement containing an outline of Casanova's career for twenty-four more years. Limited edition de Luxe, the rare unabridged London edition, large 8vo, boards, vellum backs, gilt tops. Issued for subscribers only by the Venetian Society. 12 vols.

155 The Years at the Spring. An anthology of recent poetry, compiled by L. D. O. Walters, and profusely illustrated with colored plates by Harry Clarke. 1 vol.

156 The German Theatre. Translated by Benjamin Thompson, Esq. Illustrated with numerous engravings, 12mo, three-quarter calf. London, 1806. 6 vols.

157 The Uncollected Work of Aubrey Beardsley. Printed on Japan paper, profusely illustrated with numerous drawings, 4to, uncut. London. 1 vol.

158 The Later Work of Aubrey Beardsley. Profusely illustrated with numerous drawings, 4to. London. 1 vol.

159 Bow Porcelain. By Frank Hurlbutt. Finely illustrated with 64 plates of which 8 are in color and 56 in half-tone. Folio. London. 1 vol.

160 Collecting Antiques. By William G. Menzies. Illustrated with 65 plates, 4to. London. 1 vol.

161 Moby Dick; or, The Whale. By Herman Melville. With numerous drawings by Rockwell Kent. Handsomely bound in full English blue levant morocco, gilt edges. Random House. 1 vol.

162 The Works of Anatole France. Translated by Winefred Stephens. Choicely bound in full flexible morocco, gilt tops. 11 vols.

163 The Physiology of Marriage. by Balzac. Unexpurgated edition. Gilt top. London, privately printed. 1 vol.

164 Psychopathia Sexualis. By Dr. R. V. Kraft-Ebing. 1 vol.

165 The Etchings of Frank Brangwyn, R.A. Profusely illustrated. 4to, boards, vellum back, gilt top. London. 1 vol.

166 The World of Jean de Bosschere. A Monograph. By Samuel Putnam. With a letter of Paul Valery. Limited edition, printed on Kelmscott hand-made paper. Profusely illustrated with numerous etchings. Boards, gilt tops. The Fortune Press. (Very fine press book.) London. 1 vol.

167 De Sade. By Beresford Egan and Brian De Shane. Being a Series of Wounds, inflicted with brush and pen upon Sadistic Wolves garbed in Masochists' Wool. Numerous drawings. Limited edition, printed entirely on Japan vellum. 4to. Full niger morocco, gilt top. Signed by the authors. Published for the first time by The Fortune Press, London. 1 vol.

168 Portrait Painting: Its Nature and Function. By Herbert Furst. With 166 illustrations. 4to. London. 1 vol.

169 Women in Parliament. By Aristophanes. Done into English by Jack Lindsay and finely illustrated by Norman Lindsay, and a foreword by Edgell Rickword. Limited edition, printed on Batchelor's hand-made paper at the Chiswick Press. Folio, half levant morocco. Printed for subscribers only. London: The Fanfrolico Press. 1 vol.

170 The Faulke Collection of Tapestries. Arranged by Charles M. Faulke. Profusely illustrated. Folio. Handsomely bound in full blue levant morocco, silk doublures, silk fly-leaves. Privately printed, New York, 1913. (In slip-case.) 1 vol.

171 Picturesque Palestine, Sinai and Egypt. Edited by Colonel Wilson, R.E., C.B., F.R.S. With numerous engravings on steel and wood from original drawings by Harry Fenn and F. D. Woodward. Royal 4to, full morocco, gilt edges. 2 vols.

172 The Poetical Works of Lord Byron. With numerous illustrations. Gilt top. 1 vol.

173 The Works of Oliver Goldsmith. Portrait. Gilt top. 1 vol.

174 Roth's Course in Mental Power. Eighteen Parts

175 Aesop's Fables. Profusely illustrated by Arthur Rackham. London. 1 vol.

176 The Diary and Correspondence of John Evelyn, F.R.S. To which is subjoined The Private Correspondence Between King Charles I and Sir Edward Nicholas. Profusely illustrated with numerous engravings. Handsomely bound in three-quarter mottled calf, gilt tops, by Bayntun. London, 1872. 4 vols.

177 Children's Tales. (From the Russian Ballet). Retold by Edith Sitwell. With numerous colored illustrations by I. De B. Lockyer. London. 1 vol.

178 The Private Life of Napoleon. By Arthur Levy. From the French by Stephen Louis Simeon. Portraits. Handsomely bound in three-quarter blue levant morocco, gilt tops, by Sangorski & Sutcliffe. London, 1894. 2 vols.

179 A History of Wood Engraving. By Douglas Percy Bliss. With 120 illustrations. London. 1 vol.

180 The Music of the Modern World. Illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc., by Anton Seidel and others. Folio, three-quarter morocco, gilt tops. 3 vols.

181 Dutch and Flemish Woodcuts. By M. J. Schretlen. With a foreword by M. J. Friedlanger. Illustrated with 80 woodcuts. Royal 4to. 1 vol.

182 Hoentschel Collection. Collections Georges Hoentschel Acquises par M. J. Pierpont Morgan et pretees au Metropolitan Museum de New York. Notices de Andre Perate et Gaston Briere. 268 photogravure plates. Folio, unbound, in cloth portfolios, as issued. Paris, 1908. The superbly illustrated catalogue of the famous Hoentschel collection of Renaissance sculpture and carved wood, 17th and 18th Century furniture and woodwork, and bronzes, decorations and fittings. 4 vols. From the Library of Joseph Hodges Choate

183 Keats' Complete Poetical Works. Cambridge edition. Portraits. Three-quarter morocco, gilt top. Riverside Press. 1 vol.

184 The Marriages of the Bonapartes. By The Hon. D. A. Bingham. 8vo. London, 1882. 2 vols.

185 Tennyson's Poetical Works. With 127 illustrations. Handsomely bound in full tree calf, gilt edges. Riverside Press. 1 vol.

186 Verdun and Ballads. By Georges Lewys. Limited edition de Luxe, first edition, signed by the author. 4to, boards, vellum back, gilt top. (In protecting case). 1 vol.

187 Thomas Roscoe. The Italian Novelist. Selected from the most approved authors in that language, from the earliest period down to the close of the 18th Century. Three-quarter morocco. London, 1836. 4 vols.

188 The Spanish Novelists. A series of tales, translated from the originals, with critical and biographical notices by Thomas Roscoe. Three-quarter morocco. London, 1832. 3 vols.

189 Ancient Songs and Ballads. Collected by Joseph Ritson, Esq. From the Reign of King Henry II to the Revolution. Full crimson levant, gilt tops, by Riviere. London, 1829. 2 vols.

190 The Letters of Joseph Ritson, Esq. Edited chiefly from originals in the possession of his nephew, to which is prefixed a memoir of the author, by Sir Harris Nicolas, K.C., M.G. Full crimson levant, by Riviere. London, 1833. First edition. 2 vols.

191 The English Anthology. Full crimson levant, gilt tops, by Riviere. London, 1793-1794. First editions. 3 vols.

192 Fairy Tales. By Joseph Ritson, Esq. Now first collected, to which are prefixed two dissertations. Full levant, by Riviere. London, 1831. First edition. 1 vol.

193 Memoirs of the Celts or Gauls. By Joseph Ritson, Esq. Full crimson levant, gilt top, by Riviere. London, 1827. First edition. 1 vol.

194 Ancient Metrical Tales. Printed chiefly from original sources, edited by the Rev. Chas. Henry Hartshorne, M.A. Full crimson levant, by Riviere. London, 1829. First edition. 1 vol.

195 Poems. By Laurence Minot. With introductory dissertations on the Scottish Wars of Edward III on his claim to the throne of France, and notes and glossary, by Joseph Ritson. Full levant, gilt top, by Riviere. London, 1825. 1 vol.

196 The German Novelists. Tales. With critical and biographical notices by Thomas Roscoe. Three-quarter morocco. London, 1826. 4 vols.

197 The Rime of the Ancient Mariner. By Samuel Taylor Coleridge. Beautifully illustrated with numerous plates, in color, by Willy Pogany. 4to, gilt top. 1 vol.

198 Valentine Verses; or, Lines of Truth, Love and Virtue. By the Reverend Richard Cobbold, A.M. Extra illustrated by the insertion of numerous drawings and engravings. Handsomely bound in three-quarter blue levant morocco, gilt top, by Root. Ipswich, 1827. 1 vol.

199 The Dialogues of Lucian. Translated from the Greek by William Tooke. Illustrated with a series of original drawings by Blanch. Limited edition, privately printed. London. 1 vol.

200 The Tavern of the Three Virtues. Translated from the original of Saint-Juirs. Illustrated with 60 drawings by Daniel Vierge. Together with a critical essay on the Art of Vierge, by Edmund Gosse. Limited edition. 4to, gilt top. 1 vol.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

SATURDAY, FEBRUARY 17th, 1934

At 2 o'clock P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

201 Two Chelsea figures, cupids

202 Two Chelsea figures, Napoleon

203 Two Sheffield candle holders and snuffers

204 Four Sheffield footed salts

205 Two Staffordshire dogs

206 Sheffield and glass inkstand

207 Japanese pottery saki bottle

208 Set of 3 English pottery jugs

209 Silver deposit decanter

210 Sterling silver strainer and holder

211 Silver box, with jade insert

212 Four etched glass and silver candlesticks

213 Sterling silver compote

214 Sheffield tape holder

215 Delft blue and white figure

216 Sheffield and glass inkstand

217 Miniature pottery chest of drawers

218 Lot of 4 framed prints

219 Set of 9 miniatures, in frame

220 Four Kakemonas

221 Three Kakemonas

222 Pair of brass andirons

223 Pair of brass andirons

224 Pair of brass andirons

225 Pair of brass andirons

226 Pastel—Portrait of a woman

227 Oil painting—Interior with Figure

228 Oil painting — The Vanguard. Signed Jwanoff

229 Oil painting—Landscape. Signed J. W. Raught

230 Oil painting—Flower Seller. Signed

231 Oil painting—Still Life, Roses. Signed H. Joullin

232 Oil painting—Marine. Signed

233 Carved and gilt three-part mirror

234 Spanish walnut table, with drawer, 18th Century

235 Carved walnut trousseau chest, lift top, 18th Century

236 Gothic type oak side chair

237 Elizabethan carved walnut cabinet, 18th Century

238 Spanish type walnut side chair

239 Jacobean oak schoolmaster's desk, 18th Century

240 Carved walnut arm chair

241 Walnut trousseau chest, lift top, 18th Century

242 Four-fold Coromandel screen, incised decoration

243 English carved oak bishop's chair, 18th Century

244 Walnut arm chair, red velour seat and back

245 Oak coffee table, extension ends

246 Inlaid rosewood game box

247 Bronze urn lamp and shade

248 Bronze urn lamp and shade

249 Bronze figure of a boy

250 Two ebonized urns

251 Japanese black and gold lacquer work box

252 Bronze figure, "Fallen Gladiator"

253 Bronze figure, Stag. Signed Fratin

254 Celadon bulb dish, on teakwood stand

255 Persian metal kettle

256 Spanish walnut table, wrought iron brackets, 18th Century

257 Spanish carved oak arm chair, 18th Century

258 English oak side chair, inlaid panel back, 18th Century

259 Elizabethan oak side chair, red velour seat

260 Carved walnut bench

261 English oak centre table, 18th Century

262 Three carved Louis XVI walnut arm chairs

263 Carved Italian walnut chest of 3 drawers

264 Carved Italian credenza

265 Bronze figure, Tunisian Water Carrier. Signed Debut

266 Bronze and onyx holder

267 Pair of wrought iron lamps

268 Pair of wrought iron andirons

269 Pair of wrought iron andirons

270 Pair of brass andirons

271 Barometer, on mahogany panel

272 Oil painting—Sheep. Signed Lemputten

273 Oil painting—Ship

274 Oil painting—Interior. Signed R. Epp

275 Oil painting—Yacht. Signed T. Wyllie

276 Silver basket

277 Silver bowl

278 English plated sandwich plate

279 Pierced silver bowl

280 Pierced silver compote

281 Silver plated water pitcher

282 Silver compote, Tiffany & Co.

283 Pierced silver sandwich plate

284 Pierced silver sandwich plate

285 Silver sandwich plate

286 Silver sandwich plate

287 Silver footed compote

288 Silver bowl

289 Silver sandwich plate

290 Silver sandwich plate

290A Needlework cushion

291 Oil painting—Landscape. Signed Minor

292 Oil painting—Portrait of Woman. Signed J. F. Weir

293 Framed needlework panel

294 Framed needlework panel

295 Adam painted blue and white mirror

296 Adam painted blue and white mirror

297 Giltwood table, with undershelf

298 Set of 6 walnut chairs, cane seats

299 English mahogany half round side table, 18th Century

300 Sheraton mahogany knife box

301 Mahogany work stand, English, 18th Century

302 Georgian type arm chair, in green denim

303 Inlaid top game table, in mahogany

304 Chippendale mahogany sofa, covered in green damask

305 Queen Anne type mahogany tip table

306 Walnut arm chair, covered in needlework

307 Walnut arm chair, covered in needlework

308 English mahogany sofa table, drop ends

309 Two Staffordshire groups, Lovers in Bower

310 Two Staffordshire groups, Lovers

311 Two Staffordshire dogs

312 Chinese pierced porcelain dish and tray

313 English black and gold lacquered clock

314 Iron fire set

315 Set of 3 pieces Early American girondoles

315A Copper jardiniere

315B Silver plated pitcher and tray

316 Oil painting—Inn Scene. Signed E. Hagen

317 Oil painting—Boys at Play

318 Oil painting—Landscape. Signed R. O. Summers

319 Oil painting—March on the Bastelle. Signed J. W. Broun

320 Oil painting—Sheep. Signed J. T. H.

321 Oil painting—Interior with Figure

322 Carved and gilded console mirror, crown top

323 Convex mirror, eagle top

324 Sheraton mahogany secretary bookcase, fall front

325 Onyx marble pedestal

326 Carrara marble figure, young girl

327 Pair of Staffordshire dogs

328 Two mahogany tea caddies, 18th Century

329 English marqueterie bracket clock

330 Four pairs of red silk curtains

331 French floral brocade cover

332 French red damask cover

333 Framed tapestry panel

334 Oil painting—Still Life, Lobster. Signed

335 Oil painting—Children

336 Oil painting—Landscape. Signed G. Inness

337 Oil painting—Civil War Soldiers

338 Pastel—Man in blue coat

339 Oil painting—Landscape

340 Oil painting—Ship Under Sail

341 Silver bowl

341A Polychrome group—Madonna and Child

342 Silver two-handled cup

343 Sheffield hot dish and cover

344 Two silver vases

345 Three-piece plated condiment set, Tiffany & Co.

346 Silver vase

347 Set of English flatware, in chest; 54 pieces

348 Two silver compotes

349 Silver plated waiter

350 English plated inkstand

351 English mahogany folding top card table, 18th Century

352 English mahogany dresser mirror, with drawer

353 Set of 6 carved walnut side chairs, damask seats and backs

354 Mahogany slant-front desk, English, 18th Century

355 Tortoise shell triplicate mirror

356 Mahogany drop-leaf table, English, 18th Century

357 Set of 6 mahogany dining chairs, English, 18th Century

358 Celestial and terrestial globes, mahogany supports

359 Inlaid mahogany sideboard, with brass rail, 18th Century

360 Pair of brass andirons

361 Hepplewhite mahogany sideboard

362 Two carved walnut arm chairs

363 Louis XV walnut arm chair, covered in damask

364 Empire type mahogany settee

365 Metal bas-relief plaque

366 Oil painting—Semi-nude figure

367 Oil painting — Connoisseur. Signed F. Moormans

368 Oil painting—Still Life, Fruit

369 Oil painting—Oriental Figures

370 Oil painting—Portrait of Geo. Washington. Signed

371 Oil painting—Oriental Figures

372 Framed picture—Roses

373 Oil painting—Still Life, Fruit

374 Oil painting—Still Life—Fish

375 Oil painting—Battle Scene

376 Oil painting—Cavalier

377 Trumeau mirror, with classical panel

378 Italian polychrome octagon mirror

379 Lot, 14 pieces decorated china

380 Sheffield candlestick

381 Lot, 23 pieces decorated English china

382 Two decorated French porcelain vases

383 Italian Renaissance flower urn

384 Pair of brass andirons

385 Wire spark guard

386 Carved Adam mantel

387 Set of 8 Empire style arm chairs, slip seats

388 Chippendale mahogany sofa, in cream sateen

389 Chippendale mahoany love seat, in cream sateen

390 English lacquer settee, cane seat

391 Set of 5 English lacquer arm chairs, cane seats

392 Two English lacquer side chairs, cane seats

393 Four-fold Coromandel screen, incised decoration

394 Mahogany hanging etegere

395 Mahogany bookrack

396 Terra cotta jardiniere

397 Metal figure, Boy and Bird

398 Teakwood stand, marble top

399 Walnut arm chair, tapestry seat and back

400 Wrought iron and copper fernery

401 Upholstered sofa, in gold brocatelle

402 Flemish carved oak side chair

403 Chippendale type mahogany corner chair

404 Walnut arm chair, needlework seat and back

405 Mahogany commode, with drawer

406 Carved walnut arm chair, needlework seat and back

407 Walnut slipper chair, in brocade and velvet
408 Chippendale mahogany fireside bench
409 Two maple post twin beds
410 Gilded bergere, Louis XV style
411 Carved mahogany, scroll end, fireside seat
412 Georgian bench, cretonne seat
413 Maple child's high chair
414 Adam lacquer arm chair, cane seat
415 Four English lacquer chairs, rush seats
416 Two English lacquer arm chairs, rush seats
417 Three English lacquer side chairs, rush seats
418 Crewell work table scarf
419 Italian oak sofa table
420 Bust of George Washington
421 Decorated Italian pottery vase
422 Satsuma sage vase
423 Two alabaster lamps
424 Metal oil lamp base
425 Venetian stationary rack
426 Cabistan rug, 6x3
427 Kilim rug
428 Oriental mat, 2x3
429 Herati circle rug
430 Kazak rug, 7x2.2
431 Ghorovan carpet, 12.11x9.1

432 Indian carpet, 12.9x11.10
433 Kermanshah carpet, 13.5x9.4
434 Palace Yildiz carpet, 12x9
435 Kermanshah carpet, 13x10
436 Indian carpet, 15x9
437 Sarouk carpet, 13.3x9.4
438 Keramanshah carpet, 9x12

E. P. & W. H. O'REILLY,
Auctioneers

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.